

OutSmart

Houston's gay, lesbian, bi, and trans magazine



LIBERTY CAB 24 HRS
 713-695-6700
www.libertycab.net

ABOUT US ADVERTISING CALENDAR DINING/CLUBS TRAVEL PERSONALS CLASSIFIEDS MARKETPLACE

LOGIN

username

password

Submit

[CLICK TO JOIN](#)

THIS ISSUE > GROOVEOUT

GrooveOut Shorts 2

Jenna Drey, The Fabulous Rudies, Sierra Swan, Stutter, Christina Milian, Rihanna

By Eric A.T. Dieckman

See also:

[GrooveOut](#) New music for celebrating Pride month
[GrooveOut Shorts 1](#) Günther, Lewis Black, Dixie Chicks, Monsieur Gainsbourg, Barry Manilow, LL Cool J

Jenna Drey

One Step Further

Drey's silky voice and beat-driven grooves could pack the floor of any dance club. Her single, "Killin' Me," was produced by dance producer Mike Rizzo. The tune's upbeat, epic vibe has already climbed well into the top 10 of the Billboard Club charts, and understandably so. More: www.jennadrey.com. — Review: Eric A.T. Dieckman

The Fabulous Rudies

The Fabulous Rudies

Though the instrumentals could make any rude boy skank a while, vocalist Cassandra Anderson sounds out of place on a ska album. Among the CD's strong points, however, is a cover of Nena's "99 Luft Balloons," which Anderson thankfully sings (quite well) in German. That song never sounded any good in English, even worse than the Beatles' "Sie Liebt Dich." From Cargo Music. More: www.myspace.com/fabrudies. — Review: E.D.

Sierra Swan

Ladyland

With a voice rivaling Fiona Apple, Sierra Swan's sultry, throaty pipes are well matched to insightful, intelligent, honest, and introspective lyrics and memorable melodies. Aimee Mann joins her in "Get Down to It," a soulful but simply executed farewell to a potential lover. From Interscope (www.interscope.com). More: www.sierraswan.com. — Review: E.D.

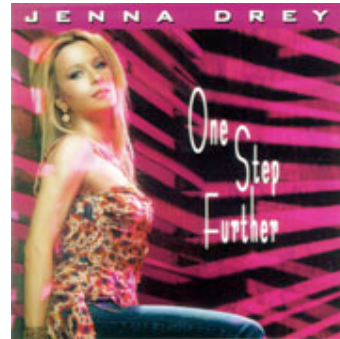
Stutter

Stutter

Remember in the early '80s when New Wave left the underground for the mainstream? Pop history repeats with Stutter. Kinda. Their take on Devo's "Girl You Want" offers female vocals. But when chanteuse Mo sings "I'm just a girl you want," with saccharine style, it's hard to say if Mark Mothersbaugh would agree. From Thunderbox Records. More: www.stuttermusic.com. — Review: E.D.

Christina Milian

So Amazin'



Through Your Body
 essential touch
 by Alan Davidson
 713-942-0923
throughyourbody.com



WIN ROSIE'S DVD
[Click Here!](#)

We really DO



WIN This DVD
[Click Here!](#)

BARS & CLUBS

Check out our monthly listing of what's going on

"Say I," featuring the southern drawl of Young Jeezy, offers evidence that Christina Milian is capable of both butt-shakin' dance R&B numbers and anthems alike. "Who's Gonna Ride," with its Dirty South feel, features Three 6 Mafia, a collaboration that happened by a chance encounter between Three 6 and co-producer Dre in a studio hallway. From Island Def Jam (www.defjam.com). —
Review: E.D.



Rihanna
A Girl Like Me

This strong sophomore R&B album opens with "SOS," a sexy dancehall track that samples Soft Cell's "Tainted Love." According to Billboard magazine, "'SOS' weaves its spell without the reggae, displaying the young singer's versatility. A major talent is brewing." The Barbados-born singer's sensual voice is counterpointed by Jamaican rapper Sean Paul on the yardie island-tinged "Break It Off" and accented by Dwane Husbands on the smoothly melodic "Dem Haters." From Island Def Jam (www.defjam.com). More: www.thisisrihanna.com. —
Review: E.D.



See also:

[GrooveOut](#) New music for celebrating Pride month

[GrooveOut Shorts 1](#) Günther, Lewis Black, Dixie Chicks, Monsieur Gainsbourg, Barry Manilow, LL Cool J

Got a comment?—feedback@outsmartmagazine.com.

[Web Programming by Atomar Communications](#)